

# III

## Rondo

Moderato

♩ = 90

Piano

1

*p*

4

*mf*

8

*f*

*p*

12

16

3

*mf*

20

*Crescendo*

*f*

*Sott.*

24

*ff*

28

*fff*

*p*

*mf*

3

31 *p*

34 *Crescendo*

37 *f* *p*

Vivace ♩ = 120

41 *pp* *f*

45 *8va* *mf* *f*

49 *f* *8va*

53 *8va*

56 *mf* *p*

58

58 59 60

61

61 62 63

*Decrescendo*

64

1° tempo

64 65 66 67

*p*

68

68 69 70

*mf*

Vivace

71

ff

8va

8va

8va

Measures 71-73: The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a treble clef and a whole rest, followed by a bass clef with a half note G2. Measure 72 begins with a forte (ff) dynamic and features a rapid sixteenth-note arpeggiated figure in the right hand, with the left hand playing a steady eighth-note bass line. Measure 73 continues this pattern. The tempo is marked 'Vivace'.

74

8va

8va

8va

Measures 74-77: This section continues the rapid sixteenth-note arpeggiated figure in the right hand and the eighth-note bass line in the left hand. The dynamics remain forte. The tempo is 'Vivace'.

Moderato

78

mf

3

3

3

3

3

3

3

3

Measures 78-81: The tempo changes to 'Moderato'. Measure 78 starts with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a triplet of eighth notes. The key signature remains three sharps. Measures 79-81 continue the triplet pattern in the left hand.

82

p

3

3

Measures 82-85: Measures 82-83 continue the triplet pattern in the left hand. Measure 84 features a piano (p) dynamic and a trill in the right hand. Measure 85 concludes the section with a whole rest in the right hand and a half note G2 in the left hand.

86 *Crescendo* *f* *p* *mp*

90 *tr* *Crescendo*

93 *Crescendo* *f* *mp* *p*

97 *pp* *#8:*

Accelerando

101

*mf* *p* *Rinforzando* *f*

104

*ff* *fff*